



Theatre Specifications
Toombs Auditorium
Address: 3001 East First St.
Vidalia GA 30474

Julie Busby, Auditorium Manager
Phone: 912-538-3135
Fax: 912-538-3164
E-mail: jbusby@southeasterntech.edu

Seating Capacity

Floor 776

Wheelchair accessible Yes

Stage Access:

- Through work room
- Roll up door(10'x10') from load in space
- Roll up door(10'x10') to stage from work room
- unloading area is sectioned off from traffic

Stage: Dimensions

- Wall-to-wall 62'
- Width of proscenium: 38'
- Height of Proscenium: 19'
- Stage right wing space 12'
- Stage left wing space 15'
- Distance from apron to up stage wall 38'
- Plaster line to up stage wall 28'
- Curved apron present
- Distance from plaster line to center edge of apron: 10'
- Height of stage floor from house floor: 4'
- Stage floor: base concrete, wood cushion, covered with Armored linoleum
- Apron: reinforced concrete, wood cushion, covered with Armored linoleum

Cross Over Back Stage:

- Hall way attaching stage right to stage left and the work room
- Access from dressing rooms to stage through this hall way

Orchestra Pit:

- Arch shaped to match stage
- located half under and half directly in front of apron
- one stair case to pit located in house: steps are 3' wide
- width of pit and length: 8'x 50'
- height from pit floor to house floor: 4'
- height from pit floor to stage floor: 8'
- Pit cover: safety net
- Pit can not be raised or leveled with stage

Green Room:

- located stage left
- has tables
- sink

Dressing Rooms: One male and one female

- Male dressing room
 - one horse shoe shaped make-up counter with mirror and lights
 - one sink
 - two clothing racks
 - in attached room; two toilets, two sinks and one mirror, two showers
- Female dressing room
 - one horse shoe shaped counter with make mirrors and lights
 - two sinks
 - dressing mirror
 - in second attached room; two toilets, two sinks, and one mirror, two showers

House:

- Seating 776
- Two aisles center
- Aisle along each wall(one audience left and one audience right)

Soft goods:

- House curtain
 - color: navy blue
 - operation: fly and traveler

Teasers

- number 2, black in color

Legs-number 2, black in color

Traveler

-located middle of stage, black in color

Cyc

-located upstage, white in color

Fly system:

-operation: counter weight

-length of battens:45'

-height of batten at highest point: 59'

-Number of line sets 12, number to use 6

-location of rail: stage right

-Distance from plaster line to first line set 2'

1st line set is the grand curtain on it 1'

2nd line set is the first electric on it 1'8"

3rd line set is empty 3'8"

4th line set is empty 7'

5th line set is traveler track with traveler 7'8"

6th line set is the second electric 10'4"

7th line set is empty 13'

8th line set is legs 16'4"

9th line set is empty 18'4"

10th line set is third electric 22'4"

11th line set is a traveler track without traveler 25'

12th line set is a white cyc 25'6"

Power source/company switch

Location: stage left

Type: 3 phase, 120v/280 vac, 360 amps, 4 wire& ground

An electrician is require to hook-up and disconnection



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Lighting / Dimming System Specification:

Dimming and Control

The dimmers are CD 80 Dimmer Rack manufactured by Strand Lighting. There is a 48 space dimmer rack located in the dimmer room with 2 dimmers each for a total of 96 solid state dimmers. Each dimmer has a capacity of 2400 watts. Dimmer drawers may be moved to different spaces within the rack so that each circuit in use will have a dimmer. Non-dim circuits are available only by soft patch and are therefore not suitable for intelligent lights.

The dimmers are controlled by an **ETC Express 48/96 board**. There are 24 programmable sub-masters on 10 pages, giving 240 sub-masters and 96 channel sliders. The console is capable of controlling 1024 dimmers, with 2 DMX inputs. The board is located in the control booth.

Circuiting

The first electric have 16 circuits each with one pigtail per circuit and two circuits each with two pigtails per circuit. The second electric has 12 circuits with one pigtail per circuit. The third electric has 7 circuits.

Four floor boxes are onstage with two located stage right and two located stage left. Each drop box has three circuits.

The FOH lighting cove contains 14 circuits with two pigtail per circuit. plug boxes on stage and in the cove have 125v two pin and ground type connections. Please refer to the circuit chart for the locations and numbers of individual circuits.

Lighting Instruments

- 10 - 26 degree ETC 750w Ellipsoidal Reflector Spotlight (ERS)
- 10 - 26 degree STRAND 750w Ellipsoidal Reflector Spotlight (ERS)
- 8 - 8" 1000w Fresnels
- 10 - PAR 64 1000w MFL
- 8- ETC PAR 575w
- 4 - Stand 2-cell cyc lights

Spotlights:

- 1 -Stand 575w Quartz Lamps
- 1 Comet Altman spotlight

All figures reflect normal instrument quantities. Other instruments are available from a local rental house. For information on the lighting system in the theatre or rental of additional equipment, please contact the theatre's Technical Manager



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Sound System Specifications

Mixing console

1 Yamaha 2404

Power

Firman linear ac power supply (2009)
Ap2600 ev ampilier (1989)
Peavey mains GPS 2600 (2009)
Peavey subs GSP 2600 (2009)

Speakers

Monitors Jvc
2) Low Frequency Speaker TL 606 DX 4 ohms EV (1989)
(4) DH2 High Frequency 6 ohm min EV (1989)

Equalization

Peavey mono compression unit (2009)
QF 215 peavey (2009)
QF 131 peavey (2009)

Audio Playback Equipment

CD player (2001) (2000)

Microphones

2 shure 58 microphone (2004)
3 EV microphones (1989)

Communications

Telex headset system located in the control booth of Tattnall auditorium(1991)
2 belts packs with headsets (1990)
2 speaker stations (1990)

Locations of sound system components is as follows

Console, amplifiers, equalizers, and audio playback equipment are located in the control booth at the back of the house

Inputs/ outputs receptacles

Front of stage

5 inputs for microphone on the front of the stage
1 input on down stage right / output for monitor
1 input on down stage left / output for monitor

Orchestra pit

4 inputs for microphones

Telex headset positions are located as follows

Stage Left deck
Stage right deck
Control booth sound console
Control booth lighting console

Hearing assistance

William sound Corp fm transmitter

Projector and playback equipment

Located in control booth in back of auditorium

Xl 5900 u Mitsubishi Projector (2003) (shared with Tattnall Auditorium)
Rf remote unit keyboard and mouse (2001)
Computer (2000)

If additional equipment is needed, please contact the theatre's Technical Manager.